

TAYLOR NEILSON

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SUMMARY

Emerging Stage Manager with years of experience in the theatre industry and a deep understanding of all aspects of production. Taylor brings strong leadership, clear communication, and a collaborative approach to every project, ensuring smooth, professional, and artistically supportive environments from rehearsal to performance.

EXPERIENCE

Production Stage Manager

Narrows Community Theater / *Spring Awakening, Anastasia* / NYC / June 2025 - Dec. 2025

- Oversaw all stage management responsibilities for the summer production, including scheduling, running rehearsals, and calling performances. Assisted with props and set preparation to support the production team. Served as primary liaison with the venue, coordinating logistics, technical needs, and operations to ensure a smooth production process from load-in to strike.

Stage Manager

Loud and With Feeling Reading / NYC / June 2025

- Managed all aspects of rehearsal and performance for a staged reading of a new work, including scheduling, script management, and coordination between creative and production teams. Collaborated with artists, staff, and venue to identify and implement solutions for accessibility needs, ensuring an inclusive environment for cast, crew, and audience.

Production Stage Manager

Round Barn Theater / *Clue: The Musical, Anastasia* / Nappanee, IN / Sept. 2024 - Jan. 2025

- Supervised multiple productions from pre-production through final performance. Created and managed schedules and call times, served as the primary point of contact for actors and the creative team, and coordinated all aspects of rehearsals, tech, and performances. Oversaw backstage operations during show runs and effectively addressed day-to-day challenges, including set and costume issues.

Stage Manager

Gotta Start Somewhere in Concert / NYC / May 2024 - July 2024

- Directed all production aspects for a live concert debut of a new musical artist. Oversaw scheduling, actor contracts, rehearsal organization, and studio bookings. Ran sound checks, coordinated with the band, and provided creative input to support the artist's vision.

EDUCATION

CAP21 / Molloy University, B.F.A Theatre Arts/ 2022

SKILLS

Leadership / Team Coordination / Communication & Conflict Resolution / Scheduling / Problem Solving / Creative Collaboration / Contract Oversight / HR & Administration / Experience with Children / Design & Directorial Background / Technical Support / Microsoft Suite / Google Suite